

# Course Start

Course Start is independent learning you need to complete as a fundamental part of your introduction to the course. It should take you approximately 5 hours to complete.

Course Name	<b>Photography AS</b>
How this <b>Course Start</b> fits into the first term of the course	The theme of the first project in AS is 'Cyanotypes'- the photographs you take will be the first piece of work that goes in your logbook.
How will my <b>Course Start</b> learning be used in lessons?	You will be using the photographs that you have taken to inspire new work in class- and recreate them in the darkroom.
<b>Course Start</b> learning objectives	<ul style="list-style-type: none"> <li>• <i>To learn new ways of creating images</i></li> <li>• <i>Develop an understanding of composition by studying the work different photographers</i></li> <li>• <i>To build the skills needed to create a good logbook</i></li> <li>• <i>To learn how to use a Digital SLR camera</i></li> </ul>
Study Skills	<ul style="list-style-type: none"> <li>• <b>Research skills</b> -following the guidelines on the brief exploring relevant photographers and techniques</li> <li>• <b>Visual skills</b> - Understanding the key aspects of a good photograph</li> <li>• <b>Technical skills</b> - building up the knowledge of using a Digital SLR successfully</li> <li>• <b>Practical skills</b> - learning how to work in the darkroom</li> </ul>

# Expectations for:

Our specification is: OCR AS PHOTOGRAPHY H203

<b>What this course involves:</b>
Completing Planned Study (independent learning) of 5 hours per week.
The course is 100% coursework
Learning how to use a Digital SLR
Following briefs set- this includes researching, planning and taking photography shoots, experimenting, and creating a set of final images
Learning the technical and creative aspects of photography
Using new techniques; the darkroom, studio, photoshop
Evaluating and reflecting on progress
Developing independent learning skills (e.g. time management, preparing for each week's lessons, completing learning tasks outside lessons)

## TASK;

Research the history of Cyanotypes

Collect at least 10 objects to bring with you to your first lesson to use to create your own Cyanotypes

Take 36 colour images, film or digital, outside in good natural light conditions using the best available camera. Experiment with unusual angles, shapes, form, light, composition, shadow, line and perspective basing your choice of subject matter around the theme of :

## **‘Light/shadow’**

Get your 36 images, printed and ready to bring with you to your first lesson in September.

**A good place to get colour images printed online is:  
Snapfish or Bonus Print**