

# Course Start

Course Start is independent learning you need to complete as a fundamental part of your introduction to the course. It should take you approximately 5 hours to complete.

Course Name	Textiles A Level
How this <b>Course Start</b> fits into the first term of the course	<p>Your first Textiles project title is 'Texture and Surface'. The course start work you complete will go on to directly inspire some of the practical work you create in your first half term on the course.</p> <p>These tasks will also introduce you to an artists work that will inspire some of the textiles experimentation you will work on in class.</p>
How will my <b>Course Start</b> learning be used in lessons?	<p>In the first few lessons we will be referring to the photographs that you take over the summer and to the artist's work you complete.</p> <p>You will also be taking inspiration from your photos to inform the colours, textures, and patterns to explore in your practical work.</p>
<b>Course Start</b> learning objectives	<ul style="list-style-type: none"> <li>• To investigate, explore and record the interesting textures and surfaces that you experience over the summer</li> <li>• To familiarise yourself with the work of textiles artist Mariam Jasmik and to understand how her photographs and experimentation with found materials inspire her work.</li> <li>• To experiment and explore with textiles techniques to create your own responses to Mariam Jazmik's work.</li> </ul>
Study Skills	<ul style="list-style-type: none"> <li>• <b>Recording and Observation skills</b> – taking photographs, cropping and selecting the best shots for the task</li> <li>• <b>Visual Communication skills</b> – presenting work inspired by an artist, taking into account their style of work.</li> <li>• <b>Making and Design Skills</b> – creating a response to the artist's work</li> </ul>

## Expectations for: Textiles Design A level

Our specification is: [AQA Art and Design Textiles Design A level](#)

<b>What this course involves</b>
Completing Planned Study (independent learning) of at least 5 hours per week.
Completing a coursework project worth 60% and an externally set assignment worth 40% of your final grade
Exploring the work of artists and designers, critically evaluating and responding to their work and the textiles techniques that they use, in order to develop your own creative ways of working.
Creativity – a willingness to try new things, to experiment, to have a go.
Resilience – learning involves making mistakes and sometimes the best creative work can come from this process.
Working independently but within a supportive network of teachers and students
Engaging in discussions about your work and the work of others
Experimentation with a wide variety of materials and techniques including hand and machine embroidery, printing, dyeing, designing, fashion outcomes, drawing, painting, photography, garment construction, upcycling, knitting, crochet, weaving, fabric manipulating and many more.
Individuality. You will have the opportunity to explore your own ideas and individuality in your Textiles work. Developing your own project themes and building on your strengths and interests. This course is all about you and your own creativity. You can build your work and ideas around your skills and interests, as well as exploring new and exciting techniques you haven't tried before.

# TEXTILES A LEVEL – Course Start

**To be completed before your course begins in September**

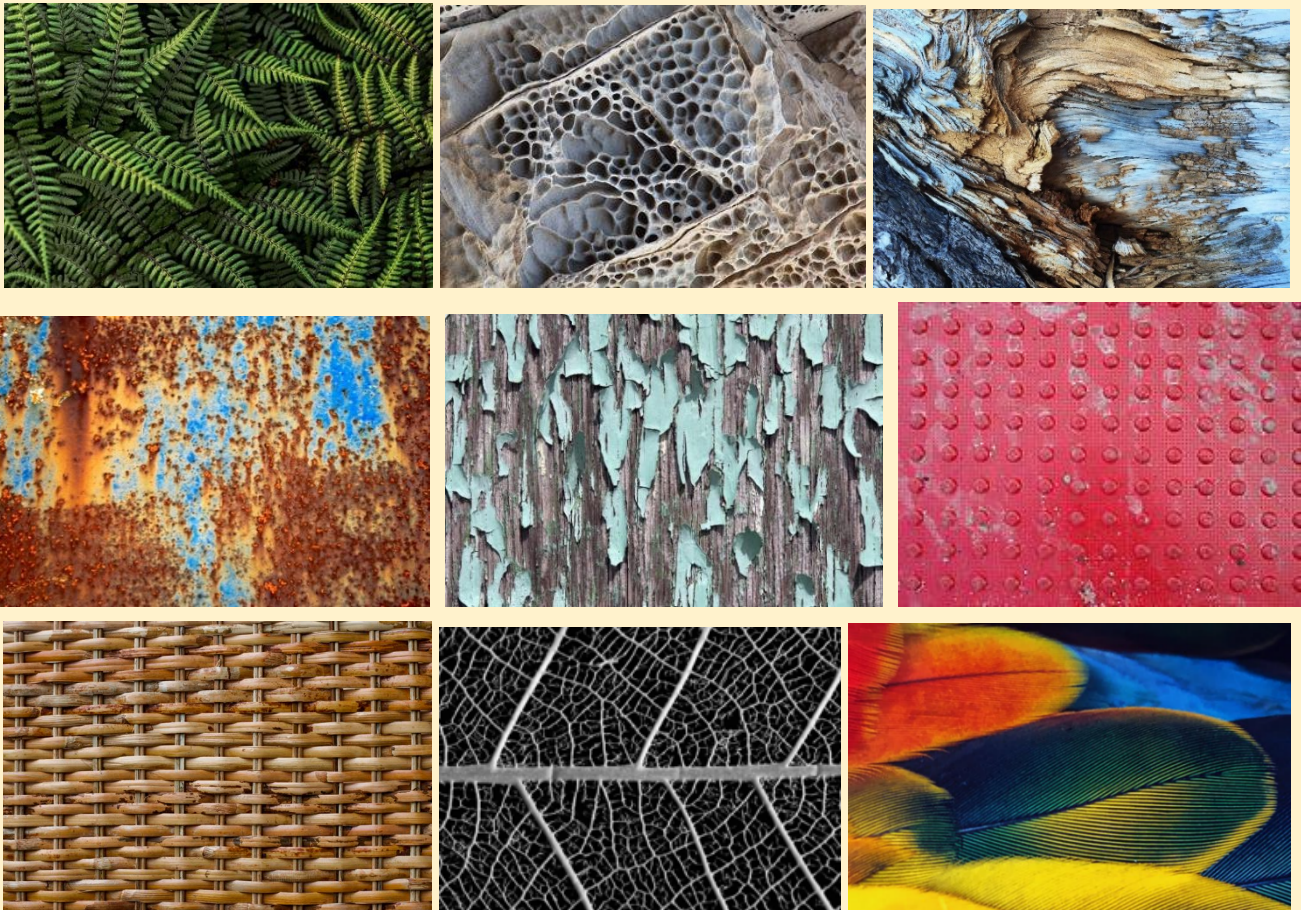
## Task One - Texture and Surface

During your first Textiles project you will be creating textiles experimentation inspired by textured surfaces.

To prepare for the project, we would like you to take a minimum of twelve good quality, in-focus (not blurry) photographs of interesting textures and surfaces that appeal to you.

You can use any kind of camera or phone to do this. You will be using your photos as inspiration for your texture and stitch textiles work in September. Remember to zoom in on the detail you are interested in.

**Here are some examples of the kind of photos you might like to take.**



Try to find the most interesting textures you can. Focus on colour, pattern, detail, contrast, and most importantly surfaces and textures.

You could consider the following starting points: – Paths, cobbles, concrete, plaster, frescos, bark, roots, wood, rocks, sands, rock faces, barnacles and mussels, fishing nets, groynes, eroded surfaces, rust, old cars, junk yards, mould, fungi, peeling paint, peeling / ripped posters, railings, metals, manhole covers.

**BRING YOUR 12 IMAGES ALREADY PRINTED A6 SIZE (APPROX) TO YOUR FIRST TEXTILES LESSON IN SEPTEMBER.**

**WE WILL BE USING THESE IMAGES DURING YOUR FIRST LESSON AT COLLEGE.**



## Task Two – Artist's work - Marian Jazmik [Marian Jazmik](#)


*Marian Jazmik is a contemporary textile artist who is also a keen photographer. Her work is heavily inspired by photographing the natural environment. Along with traditional textile techniques, Marian exploits the manipulation, construction and deconstruction of fibres and fabrics and often uses synthetic fabrics and plastics with heat. She often includes household and DIY products in her work that would normally be sent to landfill. Marian is keen to promote the message of 'reuse' and 'repurpose' and this is a key feature of her highly textural wall art and sculptural pieces.*

### [Marian Jazmik – Society of Designer Craftsmen](#)



**Task 2a)** Watch this short video showing Marian Jazmik talking about her work

'Meet The Artist' (No:32) | Marian Jazmik | Textile Artist

 'Meet The Artist' (No:32) | Marian Jazmik | Textile Artist

**Task 2b)** Create your own artist's research page(s) on Marian Jazmik on paper or card (no bigger than A3 so that you can put it in your new sketchbook in September) Include a creatively presented title, information about the artist, information on her work, photos of her work and your own sketches and experiments inspired by her work. Look closely at the colours and textures she uses and try to emulate these in your research page.



Examples of students artist research pages

**Task 2c)** Have a go at making your own small, two dimensional textiles experiment inspired by Marian Jazmik's work. (Approx 20x20cm in size but can be bigger) Do not worry if you do not have lots of textiles equipment at home, make use of what you do have available and be creative. See what materials you can find around your home or in the recycling that you could use. For example you might like to use cotton buds, straws, hair ties, bottle tops, shower scrunchies, garden netting, cable ties, chicken wire, clothing tags, plastic tubing, carrier bags...

**WE WANT YOU TO HAVE FUN WITH THESE TASKS, BE CREATIVE, EXPLORE DIFFERENT IDEAS AND CREATE ADDITIONAL PIECES OF WORK IF YOU WOULD LIKE TO. YOU WILL BE USING YOUR COURSE START WORK TO INFORM WHAT WE DO IN LESSONS IN SEPTEMBER.**