

# Course Start

Course Start is independent learning you need to complete as a fundamental part of your introduction to the course. It should take you approximately 5 hours to complete.

Course Name	IB Visual Art HL & SL
How this <b>Course Start</b> fits into the first term of the course	This exercise underpins all of your learning in art as it starts with SEEING. Observing from real life and handling materials is important to gather information and interpret it skillfully.
How will my <b>Course Start</b> learning be used in lessons?	You will progress to further observation exercises and drawing techniques.
<b>Course Start</b> learning objectives	<ul style="list-style-type: none"> <li>• Observation</li> <li>• Selecting</li> <li>• Composition</li> <li>• Light and shade</li> </ul>
Study Skills	<ul style="list-style-type: none"> <li>• Handling your tools</li> <li>• Spending quality time on your tasks</li> <li>• Patience</li> <li>• Reviewing and revising</li> <li>• Correcting and adding</li> </ul>

# Expectations for: IB Visual Art HL & SL

Our specification is: **IB Visual Art HL & SL**

<b>What this course involves</b>
Completing Planned Study (Independent learning) of 2.5 hours per week. This will be marked and you will get feedback every week.
Completing the Introductory term of skills and techniques - a fast paced programme of exciting ways of working.
<b>Task 1: Art-Making Inquiry Portfolio (External) SL (40%) / HL (30%)</b> Visual & written evidence (max 15 “screens”, 3000 words) showcasing investigations, diverse art-making forms, creative strategies, and evolving visual language through inquiry
<b>Task 2: SL – Connections Study / HL – Artist Project</b> <ul style="list-style-type: none"><li>● <b>SL: Connections Study (20%)</b> Select one resolved artwork; explore connections to personal context and at least 2 other artworks; discuss cultural significance (10 screens, 2500 words)</li><li>● <b>HL: Artist Project (30%)</b> Independent development of a stand-alone artwork/project with ideation, research, realisation and evaluation. Must demonstrate links with 2+ artists and include a multi-screen PDF (max 12 screens, 2500 words)</li></ul>
<b>Task 3: Internal Assessment – Resolved Artworks Exhibition SL/HL (40%)</b> Produce five resolved artworks (coherent body of work). <ul style="list-style-type: none"><li>● <b>SL:</b> Five pieces with rationale (700 words)</li><li>● <b>HL:</b> Five pieces + five artwork texts (total 1000 words) and eight images of non-selected works documenting selection process</li></ul>
Engaging in lessons on a variety of topics and skills and trying each task to your full ability, e.g. painting, printmaking, experimental drawing, sculpture etc.
Attending trips to galleries and possibly residential trips to extend and enrich learning.
Developing independent learning skills (e.g. time management, preparing for each week’s lessons, completing learning tasks outside lessons)

# Course Start Art Project

Open a drawer or cupboard in your house. It could be your cutlery drawer, kitchen cupboard, bedside table, garage or shed or bathroom cabinet - anything with a variety of objects.

Find an interesting angle with lots of different shapes and shadows.

Use an A3 piece of paper - not A4! Try to make it cartridge paper (thick) and keep it flat! You may wish to put some collage paper down first. If you choose to buy a sketchbook - choose A3 wirebound by Pink Pig or Seawhite (but we will give you one when you start!)

Do your drawing with the DARKEST pencil you have - preferably a 6B! Clean it up with a rubber and spray it with fixative/hairspray if you have it.

Fill the whole page from edge to edge with your drawing.

Look for shadows and tones, detail and reflections. Press hard with the pencil into the darkest shadows.

*This task should take a minimum of 5 hours.*

*These details are published for you to find on My Varndean.*

**BRING IT TO YOUR FIRST LESSON IN SEPTEMBER!**