

Fresh Start / Moving on Work – L3 Film Production (Unit 22)

Title:

 **Summer Work: Year 1 → Year 2 – Unit 22**

Production Roles in Media Organisations

Style and tone: Clean, visual handout. Friendly but professional. Layout should be one page if possible, split clearly by task, with matching titles to Google Classroom. Include clear job role examples grouped by department. Include **Google Classroom Code** in bold.

Overview

You'll be joining a real production team next term.

This summer, prepare by researching film crew roles — so you're ready to take one on for real.

Google Classroom Code

Class Code: `ycvlorf`

(Submit your summer work here and access digital copies of all materials)

TASK 1 – Role Descriptions

Google Classroom title: *22 LO1 P1a – Identify TWO job titles and descriptions within the Media you are interested in*

Your task:

- Choose **two job roles** related to **film production**
- Write a **brief description** of each
- **One role must be** the job you want to take on in our Y2 Collaborative Film Project

 *Tip:* Use your Unit 24 research if relevant

TASK 2 – Responsibilities

Google Classroom title: 22 LO1 P1b – *Explain the responsibilities within the production process for the jobs you have identified*

Your task:

- For both jobs:
 - Outline what the person actually does during the production process
 - Include examples of when/where their work happens (e.g. pre-production, on set, post-production)
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TASK 3 – Analysis of Roles

Google Classroom title: 22 LO1 P2a – *Analyse the key functions of two roles you have identified within the production team*

Your task:

- Explain how your chosen roles:
 - Fit into the wider production team
 - Contribute to the final product
 - Influence storytelling or visual style
 - Compare the two roles:
 - How are they similar?
 - How do they differ in responsibility or impact?
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Film Production Roles – Pick from These Areas

 **Production Department**

- Producer
- 1st Assistant Director
- Production Manager
- Script Supervisor
- Runner

Camera Department

- Director of Photography (DOP)
- Camera Operator
- 1st AC / Focus Puller
- Clapper Loader / 2nd AC

Sound Department

- Location Sound Recordist
- Boom Operator
- Sound Designer

Art Department

- Production Designer
- Art Director
- Set Dresser
- Prop Master

Post-Production

- Editor

- Colourist
- Sound Mixer

Final Message

“The best way to learn a job is to step into it. This summer, figure out where you want to be on set — and be ready to start strong.”